

Friends of Calligraphy is pleased to present a workshop with

Saturday, January 31 & Sunday, February 1, 2026

Albany Senior Center

846 Masonic Ave, Albany, CA 94706

9:30 AM — 4:30 PM

Cost: \$190 for members \$210 for non-members.

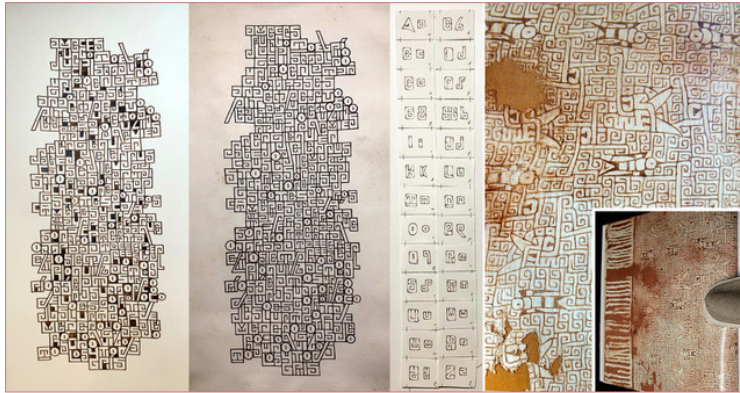
- A scholarship is available for members.
- To apply, go the *Classes* page on our website.
- All levels of experience welcome but some background knowledge of calligraphy will be helpful.
- A materials list will be sent to all registrants.

Registration opens December 9, 2025. You may register online at www.friendsofcalligraphy.org/pages/classes.html. Scroll to the Weaving Words Workshop and click on the Pay Now button. We are accepting online payments only. This workshop is limited to 20 participants. You may join Friends of Calligraphy, through the website for \$40 annually. Workshop fees are refundable until January 9; after that date only if your space is filled from the waiting list. Questions? Contact Claudia Kruse at clk141@sonic.net or 510.210.2278

About Marina

Marina Soria is an Argentine artist from Buenos Aires with degrees in both Fine Arts and Graphic Design. Her art work has been widely exhibited internationally with many pieces in important collections including at the Burgert's Collection & the Klingspor Museum in Germany, as well as in other calligraphy holdings in Russia, Italy and the US. Her main interest is the experimental aspects of calligraphy and book making, blending diverse Eastern and Western disciplines to challenge the limits of conceptual art and technique.

This is your chance to study in person with Marina.



Marina Soria

Weaving Words: Blending Calligraphy with the Textile Arts

Weaving Words

Across cultures, textiles have carried stories, memories, and symbols — threads that speak when words are not enough. This idea resonates far beyond the Americas where textiles have carried knowledge, memory, and meaning.

In this workshop, we will draw inspiration from traditional textiles and fabric, exploring their weaving techniques, designs, graphic structures, and color palettes. We will investigate bridges between calligraphy and textile arts, designing experimental alphabets and visual compositions where writing becomes weaving. Marina will also share some of her own discoveries, opening a space for you to find fresh approaches for your calligraphic practice.

Let's Begin Weaving Words Together!

